

H-1463 ゆるされて(1)

2024/4/17

Words & Music by Hatoko

1. ゆ る さ れ て ゆ る - さ れ て
2. い や さ れ て い や - さ れ て
3. あ い さ れ て あ い - さ れ て
4. 生 か さ れ て 生 か - さ れ て

2

か み の あ い - を - 知 る
か み の へ い あ ん を 知 る
か み の よ ろ こ び を 知 る
か み の ね が - い を 知 る

The musical score is written on two staves. The first staff has a treble clef and a key signature of one flat (Bb). It contains four measures of music, each with a chord symbol above it: F, Bb, F, and Bb. The lyrics are written below the notes. The second staff also has a treble clef and a key signature of one flat. It contains four measures of music, each with a chord symbol above it: Bb, Am, Dm, and Bb. The lyrics are written below the notes.

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H-1463 Being Forgiven (1)

Kyrie Eleison

Music by Hatoko

Ky - ri - e Ky - ri - e

2

Ky - ri - e e - le - i - son

The musical score is written on two staves. The first staff has a treble clef and a key signature of one flat (Bb). It contains four measures of music, each with a chord symbol above it: F, Bb, F, and Bb. The lyrics are written below the notes. The second staff also has a treble clef and a key signature of one flat. It contains four measures of music, each with a chord symbol above it: Bb, Am, Dm, and Bb. The lyrics are written below the notes.

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