

H-1512 Alleluia (12)

Alleluia of Passing on the Life

2025/9/13

Music by Hatoko

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The score is divided into six measures, each with a measure number (1-6) at the beginning. Chord symbols are placed above the staff at the start of each measure: B-flat (1), F (1), B-flat (2), E-flat (2), B-flat (3), F (3), B-flat (4), E-flat (4), F (4), Cm (5), Cm (5), Gm7 (6), and Cm (6). The lyrics are written below the staff, aligned with the notes. The lyrics are: 'Al - le - lu - ia' (1), 'Al - le - lu - ia' (2), 'Al - le - lu - ia' (3), 'Al - le - lu - ia' (4), 'Al - le - lu - ia' (5), and 'Al - le - lu - ia' (6). The score ends with a double bar line at the end of measure 6.

1 B $\flat$ F
Al - le - lu - ia

2 B $\flat$ E $\flat$
Al - le - lu - ia

3 B $\flat$ F B $\flat$
Al - le - lu - ia

4 B $\flat$ E $\flat$ F
Al - le - lu - ia

5 Cm
Al - le - lu - ia

6 Gm7 Cm
Al - le - lu - ia

The risen life, passing on life to life!

Life, life! Alleluia to the risen life.