

H-1518 Alleluia (18)

Alleluia with the Light

2025/4/17

Music by Hatoko

The musical score is written for a single melodic line in treble clef, featuring a key signature of one flat (Bb) and a common time signature (C). The melody is divided into six measures, each with a corresponding chord symbol above it. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The notes are as follows: Measure 1: F4 (quarter), G4 (quarter), A4 (half). Measure 2: Bb4 (quarter), A4 (quarter), G4 (half). Measure 3: F4 (quarter), E4 (quarter), D4 (half). Measure 4: C4 (quarter), Bb3 (quarter), A3 (half). Measure 5: G3 (quarter), F3 (quarter), E3 (half). Measure 6: D3 (quarter), C3 (quarter), B2 (half). The chords are: Measure 1: F; Measure 2: Bb; Measure 3: Bb; Measure 4: F; Measure 5: C7; Measure 6: F. The lyrics are: Measure 1: Al - le - lu; Measure 2: Al - le - lu; Measure 3: - ia; Measure 4: Al - le - lu - ia; Measure 5: Al - le - lu - ia; Measure 6: Al - le - lu - ia.

1 F B $\flat$
Al - le - lu Al - le - lu

2 B $\flat$ C7 B $\flat$ F
Al-le-lu - ia Al - le - lu - ia

3 F B $\flat$ C
Al-le-lu Al - le - lu - ia

4 B $\flat$ F
Al - le - lu - ia

5 B $\flat$ C7 F
Al-le-lu - ia Al-le - lu - ia

6 A m7 D m
Al - le - lu - ia

Alleluia to the Lord of the light!

Alleluia with the Lord of the light!