

H-1541 Alleluia (41)

Alleluia of the Blood (2)

2025/4/17

Music by Hatoko

The musical score is written for a single melodic line in treble clef, using a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated. The score is divided into four measures, each with a measure number (1, 2, 3, 4) at the beginning. Chord symbols are placed above the staff: Cm for measures 1, 2, and 4; Gm7 for measure 3. The lyrics are written below the staff, aligned with the notes. Measure 1: 'Al-le-lu - ia Al-le-lu - ia'. Measure 2: 'Al-le - lu - ia'. Measure 3: 'Al - le - lu - ia'. Measure 4: 'Al-le - lu - ia Al - le - lu - ia'. The score ends with a double bar line at the end of measure 4.

1 Cm
Al-le-lu - ia Al-le-lu - ia

2 Gm Cm
Al-le - lu - ia

3 Cm Gm7 Cm
Al - le - lu - ia

4 Cm Gm7 Cm
Al-le - lu - ia Al - le - lu - ia

*The victory of the Blood. The victory of the Lord's Blood.
Alleluia to the victory of the Lord's Blood.
Alleluia to the Lord's Blood.*