

H-1572 Alleluia (72)

Alleluia of "The Cross Is Love"

Music by Hatoko

The musical score is written on five staves, each with a treble clef and a key signature of one flat (Bb). The notes are as follows: Staff 1: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (half), F4 (quarter), E4 (quarter). Staff 2: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (half), F4 (quarter), E4 (quarter). Staff 3: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (half), F4 (quarter), E4 (quarter). Staff 4: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (half), F4 (quarter), E4 (quarter). Staff 5: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (half), F4 (quarter), E4 (quarter).

1 F B $\flat$ F
Al - le - lu - ia

2 A m D m
Al-le-lu - ia

3 B $\flat$ F A m D m
Al - le - lu - ia Al - le - lu - ia

4 A m D m
Al, Al - le - lu - ia

5 A m7 D m
Al - le - lu - ia

*The cross is love, forgiveness, and healing.
Alleluia to the love of the Lord.*