

H-1630 Alleluia (130)

Alleluia of the Bride of God

2025/4/30

Music by Hatoko

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The melody is divided into five systems, each with a measure number (1-5) at the beginning. Chord symbols are placed above the staff to indicate harmonic support. The lyrics are written below the staff, aligned with the notes. The melody concludes with a double bar line at the end of the fifth system.

1 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ F
Al-le-lu Al-le-lu Al-le - lu - ia

2 B $\flat$ B $\flat$ E $\flat$
Al-le - lu - ia Al-le-lu - ia

3 C m E $\flat$ /B $\flat$ F
Al-le-lu Al-le - lu - ia

4 B $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ F
Al-le-lu Al-le-lu - ia Al-le-lu - ia Al-le-lu - ia

5 C m F7 B $\flat$
Al - le - lu - ia

*The time is near. Not much time is left.
Now together with all creation we will become God's bride.
Alleluia to the time of love
when we will become God's bride.*