

H-1634 Alleluia (134)

Alleluia of the Joy of the Cross (1)

2024/5/2

Music by Hatoko

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into six measures, each with a measure number (1-6) at the beginning. Chord symbols are placed above the staff at the start of each measure: A-flat (1), D-flat (1), D-flat (2), A-flat (2), A-flat (2), F minor (3), D-flat (3), A-flat (3), A-flat (4), D-flat (4), D-flat (5), D-flat (5), D-flat (5), C minor 7 (6), and F minor (6). The lyrics are written below the staff, aligned with the notes. The lyrics are: 'Al - le - lu - ia' (1), 'Al-le - lu - ia' (2), 'Al-le-lu - ia' (3), 'Al-le-lu - ia' (4), 'Al - le-lu-ia' (5), and 'Al - le - lu - ia' (6).

1 A^b D^b
Al - le - lu - ia

2 D^b A^b A^b
Al-le - lu - ia Al-le-lu

3 F^m D^b A^b
Al-le - lu - ia Al-le-lu - ia

4 A^b D^b A^b
Al-le-lu - ia Al-le - lu - ia

5 D^b D^b D^b
Al - le-lu-ia Al-le - lu - ia

6 C^m7 F^m
Al - le - lu - ia