

H-27 Toh Toh Tonn Tonn Tonn

Knock, Knock Revelation 3:20

2005/12/1

Words adapted & Music by Hatoko

Musical notation for the first line of the song. The key signature is D major (one sharp). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D, D, A7, and D.

Toh toh tonn tonn tonn, toh toh tonn tonn tonn, toh toh tonn tonn tonn tonn tonn tonn.

Musical notation for the second line of the song. The melody continues with eighth and sixteenth notes. Chords indicated are D, A7, D, A7, and D.

Lord Je - sus is stand - ing and knock - ing on the door._

Musical notation for the third line of the song. The melody continues with eighth and sixteenth notes. Chords indicated are D, D, A7, and D.

Toh toh tonn tonn tonn, toh toh tonn tonn tonn, toh toh tonn tonn tonn tonn tonn.

Musical notation for the fourth line of the song. The melody continues with eighth and sixteenth notes. Chords indicated are D, A7, D, A7, and D.

Lord Je - sus is stand - ing and knock - ing on the door._

Musical notation for the fifth line of the song. The melody continues with eighth and sixteenth notes. Chords indicated are D, D, A, and D.

Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia,

Musical notation for the sixth line of the song. The melody continues with eighth and sixteenth notes. Chords indicated are D, D, Em7, A7, D, A7, and D.

Al-le-lu - ia, Al-le-lu - ia, Al-le-lu - ia, Al - le - lu - ia.

Note: "Toh toh tonn tonn tonn" is an onomatopoeia of a knocking sound on the door in Japanese.