

H-385 (1) Come, Praise the Risen Lord (1)

2024/4/12

Words & Music by Hatoko

Musical notation for H-385 (1) part 1. It consists of two staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single line. The second staff is a guitar accompaniment, also in treble clef, with a key signature of two sharps and a 4/4 time signature. It features a series of chords and eighth-note patterns. The lyrics are written below the staves.

D D

Come, praise the ris-en Lord. Come, praise the ris-en Lord.

2 G/D D D G/D D A7 D

Come, praise theris-en Lord, the ris-en Lord. Al - le - lu-ia.

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H-385 (2) Come, Praise the Risen Lord (2)

Words & Music by Hatoko

Musical notation for H-385 (2) part 2. It consists of five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single line. The second staff is a guitar accompaniment, also in treble clef, with a key signature of two sharps and a 4/4 time signature. It features a series of chords and eighth-note patterns. The lyrics are written below the staves.

D D

Come, praise theris-en Lord. Come, praise the ris-en Lord.

2 G/D D D G/D D A7 D

Come, praise theris-en Lord, the ris-en Lord. Al - le - lu-ia.

3 D D

Al-le - lu - ia, Al-le - lu - ia,

4 G/D D D G/D

Al-le - lu - ia, Al-le-lu - ia,

5 D A7 D D G/D A7 D

Al - le - lu-ia. Al - le - lu - ia.

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