

H-538 Shuwbah Yisrael (1)

O Israel, Return to the Lord Hosea 14:1

2018/2/1

Music by Hatoko

Yis-ra - el, shuw-bah ad Ado-nai. Yis-ra - el, shuw-bah ad A-do-nai.

Yis-ra - el, shuw-bah ad Ado-nai. Yis-ra - el, shuw-bah ad A-do-nai.

Al-le-lu-ia, Al-le-lu-ia, Al - le - lu - ia.

Detailed description: This musical score is for the hymn 'Shuwbah Yisrael (1)'. It is written in G minor (one flat) and 4/4 time. The melody is on a treble clef staff. The lyrics are: 'Yis-ra - el, shuw-bah ad Ado-nai. Yis-ra - el, shuw-bah ad A-do-nai.' The first two lines of music correspond to these lyrics. The third line of music is for the chorus: 'Al-le-lu-ia, Al-le-lu-ia, Al - le - lu - ia.' The score includes chord symbols above the notes: Gm, F/G, Gm, Gm, Dm, Gm, Dm7, Gm in the first line; Gm, Dm7, Gm, Gm, Dm, Gm, Dm7, Gm in the second line; and Gm, Dm7, Gm in the third line.

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H-539 Shuwbah Yisrael (2)

O Israel, Return to the Lord Hosea 14:1

Music by Hatoko

Yis-ra - el, shuw-bah ad Ado-nai. Yis-ra - el, shuw-bah ad A-do-nai.

Yis-ra - el, shuw-bah ad Ado-nai. Yis-ra - el, shuw-bah ad A-do-nai.

Al-le-lu - ia, Al-le - lu - ia, Al-le-lu - ia, Al-le - lu - ia,

Al-le-lu - ia, Al-le - lu - ia, Al-le-lu - ia, Al-le - lu - ia,

Al-le-lu-ia, Al-le-lu-ia, Al - le - lu - ia.

Detailed description: This musical score is for the hymn 'Shuwbah Yisrael (2)'. It is written in G minor (one flat) and 4/4 time. The melody is on a treble clef staff. The lyrics are: 'Yis-ra - el, shuw-bah ad Ado-nai. Yis-ra - el, shuw-bah ad A-do-nai.' The first two lines of music correspond to these lyrics. The third line of music is for the chorus: 'Al-le-lu - ia, Al-le - lu - ia, Al-le-lu - ia, Al-le - lu - ia,'. The fourth line of music is for the chorus: 'Al-le-lu - ia, Al-le - lu - ia, Al-le-lu - ia, Al-le - lu - ia,'. The fifth line of music is for the chorus: 'Al-le-lu-ia, Al-le-lu-ia, Al - le - lu - ia.' The score includes chord symbols above the notes: Gm, F/G, Gm, Gm, Dm, Gm, Dm7, Gm in the first line; Gm, Dm7, Gm, Gm, Dm, Gm, Dm7, Gm in the second line; Gm, F/G, Gm, Gm, Dm, Gm, Dm7, Gm in the third line; Gm, Dm, Gm, Gm, Dm, Gm, Dm7, Gm in the fourth line; and Gm, Dm7, Gm in the fifth line.

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