

H-580 Light of the Lord

2018/1/26

Words by Peter

Music by Hatoko



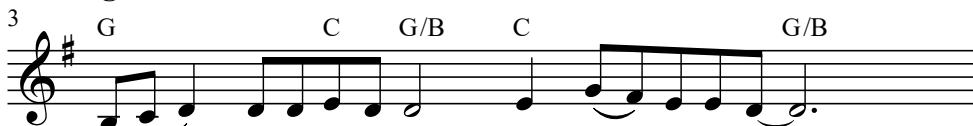
Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G, C, G/B, G. The melody consists of quarter and eighth notes.

Light of the Lord _____ has come in - to the world.



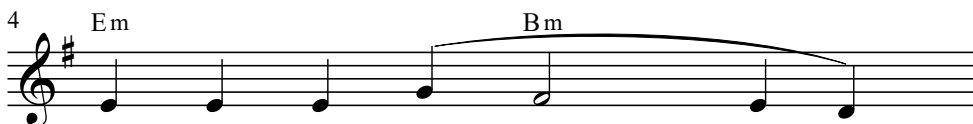
Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G, C, G, G, Am7, D. The melody continues with quarter and eighth notes.

Light of the Lord _____ has now come in - to the world.



Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: G, C, G/B, C, G/B. The melody continues with quarter and eighth notes.

To shine in the dark - ness, give those in sor - row



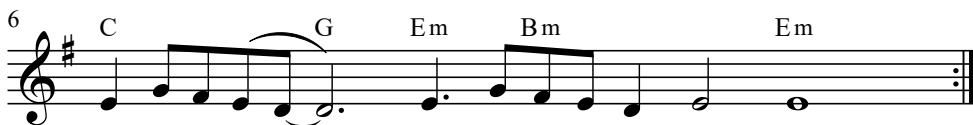
Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: Em, Bm. The melody continues with quarter and eighth notes.

His lov - ing sal - va - tion



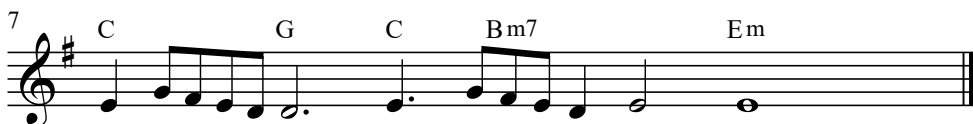
Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: Em, Bm7, Em. The melody continues with quarter and eighth notes.

and fill them with His eter - nal love.



Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: C, G, Em, Bm, Em. The melody continues with quarter and eighth notes.

Light of the Lord _____ has now come in - to the world.



Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: C, G, C, Bm7, Em. The melody continues with quarter and eighth notes.

Al - le - lu - ia, Al - le - lu - ia.