

H-679 You Are the Christ (1)

Matthew 16:16

2017/11/3

Music by Hatoko

Musical notation for the first three measures of the hymn. The key signature is A major (no sharps or flats). The chords are Bm7, E, A, and D. The melody consists of eighth and sixteenth notes.

Lord, ____ You are the Christ, the Son of the liv-ing God.

Musical notation for the fourth through sixth measures of the hymn. The chords are A, Bm, E7, and A. The melody continues with eighth and sixteenth notes.

Lord, ____ You are the Christ, the Son of the liv-ing God.

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H-680 You Are the Christ (2)

Matthew 16:16

Music by Hatoko

Musical notation for the first three measures of the second hymn. The key signature is A major (no sharps or flats). The chords are Bm7, E, A, and D. The melody consists of eighth and sixteenth notes.

Lord, ____ You are the Christ, the Son of the liv-ing God.

Musical notation for the fourth through sixth measures of the second hymn. The chords are A, Bm, E7, and A. The melody continues with eighth and sixteenth notes.

Lord, ____ You are the Christ, the Son of the liv-ing God.

Musical notation for the seventh through ninth measures of the second hymn. The chords are Bm7, E, A, and D. The melody consists of eighth and sixteenth notes.

A____ men, A____ men, A____ men.

Musical notation for the tenth through twelfth measures of the second hymn. The chords are A, Bm, E7, and A. The melody consists of eighth and sixteenth notes.

A____ men, A____ men, A____ men.

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