April 2021



From the editor

This month, let us share messages "Fortress of the Blood" by Pastor Peter and "Praise Jesus" by Mitsuko, written for the Revelation Praise Concert held on December 4 & 5, 2020.

May the healing of Revelation Praise become visible to all creations and His peace be done on all the earth.

Fortress of the Blood

From the Revelation Praise Concert Program

Peter

After tough negotiations with Pharaoh, Moses finally obtained permission for the Israelites to leave the land of Egypt. Soon, however, he and his people met a great crisis. What they saw was a marching band of the Egyptian army with horses and chariots chasing the Israelites. The Red Sea was before them, with no possibility to escape. People got panicked. One morning when our Revelation Concert was approaching, suddenly I was seized with panic. It happened so suddenly and unexpectedly that I could no longer recognize myself as the leader of Kohitsuji no Mure or even a believer. I was nothing more than an old man shaking in fear.

The panic was triggered by my feeling that I was wandering a desolate desert due to prolonged bad physical condition and over-dependence on medication. The Lord God seemed a million miles away from me.

The moment I thought I was done with life, a drop of the Blood was poured into my heart. It must have been the resonance of the Heavenly Praise coming into me.

Just then I realized, "The Blood, faith in the Blood!"

Faith in the Blood is the most basic of basics, the starting point of faith. It has saved me from a wave of spiritual attacks. And not only I, but many people in today's world whom I represent shall be saved. The power to conquer nihilism is the Blood of Christ.

This year 2020 is the 20th anniversary of the Revelation Praise. The praise is emitting the ever more lucent and mysterious sound. It is no exaggeration to say that it has now entered an unheard-of dimension.

One thing I know, however. It is the "fortress of the Blood" where the cosmic Revelation Praise, the celestial symphony of life, is born and resounding.

Mitsuko told me that on that morning she heard a voice, "Fortress of the Blood." And she also said that during the rehearsal of the concert the day before, she had heard a resounding voice, "Blood of the Lamb," which became the following interpretation:

The Church of the Wind is the fortress of the Blood.

The victory of the Blood it is.

Praise is the Blood of the Lamb.

All creation shall see the victory of the Blood,

for the Blood of the Lamb is worship.

(November 28, 2020)

The fortress, which means a fortified place on the front line of warfare, is a sign that the praise has won the victory of the Blood. The fortress of the Blood protects us from the Enemy's attacks.

You and I are placed in the fortress of the Blood. No matter how fierce their attacks may be, they have no power to destroy the fortress of the Blood.

For though we walk in the flesh, we do not war according to the flesh, for the weapons of our warfare are not of the flesh, but divinely powerful for the destruction of fortresses. We are destroying speculations and every lofty thing raised up against the knowledge of God, and we are taking every thought captive to the obedience of Christ, and we are ready to punish all disobedience, whenever your obedience is complete. (2 Corinthians 10:3-6 NAS)

The Revelation Praise is the ultimate weapon of God. Glory be to the Blood of the Lamb.

November 28, 2020

Praise Jesus

from "Encore" of the Revelation Praise Concert 2020

Mitsuko

It was November 29, 4 days before the Revelation Praise Concert, when Pastor Peter wrote a postscript for the concert program, in which he said:

"Not feeling well for such a long time, I thought I was done with life. At that moment, a drop of the Lord's blood was poured into my heart, and I realized that the faith in the Blood had won the victory over my illness."

He proclaimed the victory of the Blood.

Right after I read it, "Praise Jesus" came surging like waves. I believe His proclamation of the victory was not only for him alone, but for the whole flock of Kohitsuji no Mure, and furthermore for all creation on the earth. Many versions of "Praise Jesus" came pouring one after another. Some of

them have a mix of Japanese and English in a sentence, such as "Homeyo Jesus" (which means "Praise Jesus").

I believe the praises to rejoice in the name of the Lord flowed down from heaven, manifesting the joy of the victory by the Blood.

This reminds me of the retreat in 2000. "O Virgin, Israel" was given right before the retreat, and we practiced the praise even on the day of our departure.

For this "Praise Jesus" also, we had only 3 days to practice.

Hearing the practice, I feel for now "Praise Jesus" is a prayer rather than a praise of joy.

The victory of the Blood has been done already, and so we pray:

May it become visible to our eyes as soon as possible. May the healing of God be done on the coronavirus and all wounded people. May His peace be done on all the lands in conflicts.

The joy of the Lord is our strength; rejoicing in Him is healing. Praise Jesus. Praise the name of the Lord!

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