

H-1026 Credo (5-1)

Communion of Saints

2025/9/3

Words from Apostles' Creed
& Music by Hatoko

The first line of musical notation is in F major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Chord symbols 'F m' and 'C m' are placed above the first two measures. The melody continues with a series of eighth notes, followed by a quarter note, and ends with a half note. Chord symbols 'Bb/C' and 'C m' are placed above the final two measures.

Cre - do in com-mu-ni-o - nem sanc-to - rum

The second line of musical notation continues the melody from the first line. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Chord symbols 'F m', 'C m', 'F 7', and 'Bb' are placed above the measures. The melody ends with a half note. The line concludes with a double bar line.

Cre - do in com-mu-ni-o - nem sanc-to - rum

Credo in communionem sanctorum.

I believe in the communion of saints.