

H-557 Agnus Dei (11)

Agnus Dei of the Finger Cymbals (2)

2025/8/30

Music by Hatoko

The musical score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is composed of eighth and quarter notes, with some measures containing complex rhythmic patterns indicated by a bracketed sequence of notes. The lyrics are written below the staff, and the music is divided into eight measures, each starting with a measure number (1-8). The lyrics are: 1. Al-le-lu - ia Al-le - lu - ia 2. Al-le-lu - ia Al-le - lu - ia 3. Al-le - lu-ia Al-le-lu - ia Al-le - lu-ia 4. Al-le - lu-ia A-gnus Dei 5. Al-le-lu - ia 6. Al-le-lu - ia 7. Al-le - lu-ia Al-le - lu-ia A-gnus Dei 8. Al - le-lu - ia A - gnus Dei

1 A^b ($\frac{\text{A}^b}{\text{B}^b} \frac{\text{A}^b}{\text{B}^b} \frac{\text{A}^b}{\text{B}^b} \frac{\text{A}^b}{\text{B}^b}$) D^b A^b
Al-le-lu - ia Al-le - lu - ia

2 A^b ($\frac{\text{A}^b}{\text{B}^b} \frac{\text{A}^b}{\text{B}^b} \frac{\text{A}^b}{\text{B}^b} \frac{\text{A}^b}{\text{B}^b}$) D^b A^b
Al-le-lu - ia Al-le - lu - ia

3 D^b A^b/C A^b ($\frac{\text{A}^b}{\text{B}^b} \frac{\text{A}^b}{\text{B}^b} \frac{\text{A}^b}{\text{B}^b} \frac{\text{A}^b}{\text{B}^b}$) D^b A^b
Al-le - lu-ia Al-le-lu - ia Al-le - lu-ia

4 F^m C^m C^m F^m
Al-le - lu-ia A-gnus Dei

5 A^b ($\frac{\text{A}^b}{\text{B}^b} \frac{\text{A}^b}{\text{B}^b} \frac{\text{A}^b}{\text{B}^b} \frac{\text{A}^b}{\text{B}^b}$) D^b A^b
Al-le-lu - ia

6 A^b ($\frac{\text{A}^b}{\text{B}^b} \frac{\text{A}^b}{\text{B}^b} \frac{\text{A}^b}{\text{B}^b} \frac{\text{A}^b}{\text{B}^b}$) D^b A^b
Al-le-lu - ia

7 D^b A^b F^m E^b D^b A^b
Al-le - lu-ia Al-le - lu-ia A-gnus Dei

8 D^b A^b D^b C^m7 F^m
Al - le-lu - ia A - gnus Dei

Latin

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