

H-79 Isaias 53

2025/8/30

Music by Hatoko



Quis cre - di-dit _____ au - di-tu-i nos-tro?



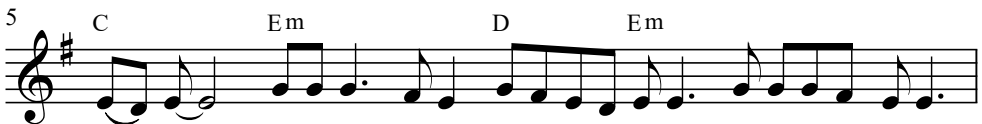
Bra - chi - um Do-mi-ni cui re-ve-la-tum est?



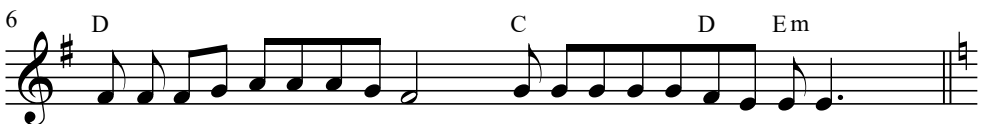
as-cen-det si - cut vir-gul-tum co-ram e - o,



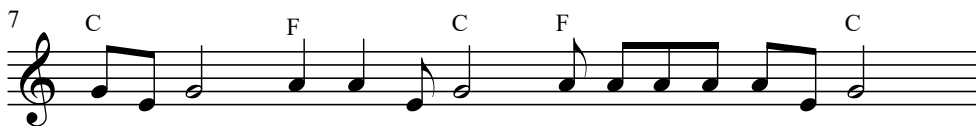
et si - cut ra - dix de ter-ra si-ti-en-ti.



Non est spe-ci-es _____ ei, ne - que de-cor, et vi-di-mus e-um,



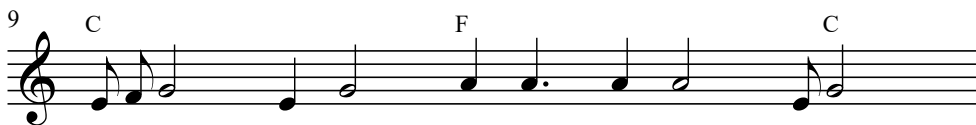
et non erat as-pec-tus, _____ et de-si-de-ra-vi-mus eum:



des - pec - tum, — et no-vissi-mum vi - ro - rum,



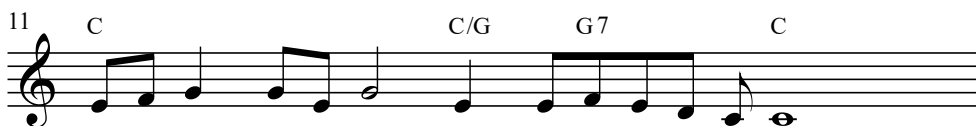
vi-rum do-lo - rum, et sci-en-tem in-fir-mi-ta - tem,



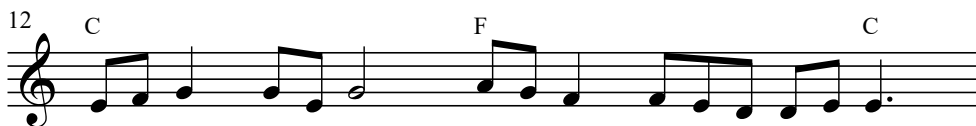
et qua - si abs - con - di - tus —



vul - tus e - jus et des - pec-tus,



un - de nec — re - pu - ta - vi-mus eum. _

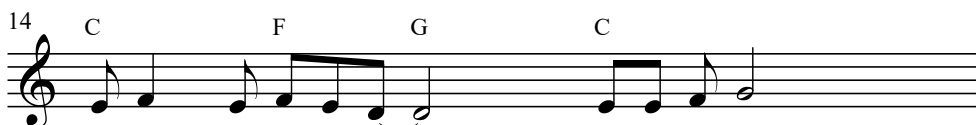


Ve-re lan - guo - res nos - tros ip - se tu - lit,



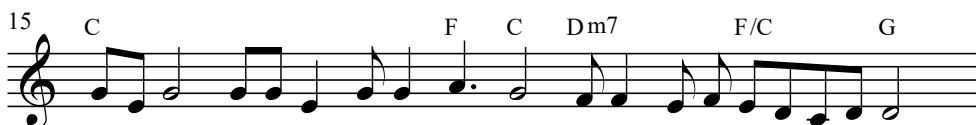
et do-lo-res nos-tros ip - se por-ta - vit; _

14 C F G C



et nos — pu - ta - vi-mus eum —

15 C F C Dm7 F/C G



qua - si le-pro-sum, et per-cus-sum a De - o, et hu-mi-li-a - tum.

16 C C F Dm7 G



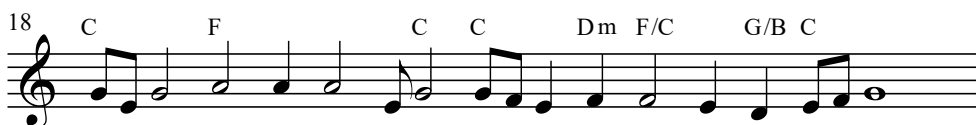
Au - tem ip - se vul-ne-ra-tus est prop - ter ini-qui-ta-tes nos - tras;

17 C C F Dm G7 C



at-tri - tus est prop - ter sce - le-ra nos - tra:

18 C F C C Dm F/C G/B C



dis - cip - li - na pa - cis nos - trae — su - per eum, —

19 C F C C/E F



et li-vo - re e - jus li-vo - re e - jus

20 F Dm G C C G7 C



sa-na-ti su - mus — sa-na-ti su - mus —



Om - nes nos qua - si o - ves er-ra-vi-mus,



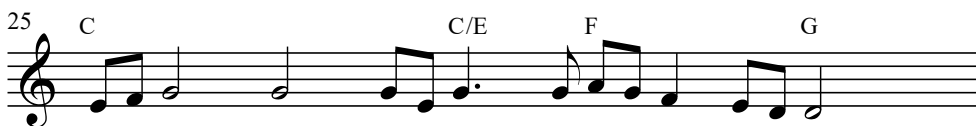
u-nus-quis-que in vi - am su - am dec - li-na-vit:_____



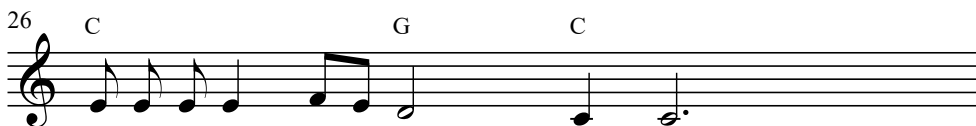
et po - suit Do - mi-nus in e - o



ini - qui - ta - tem om-nium nos - trum.



Ob-la-tus est qui-a ip - se vo - lu-it,

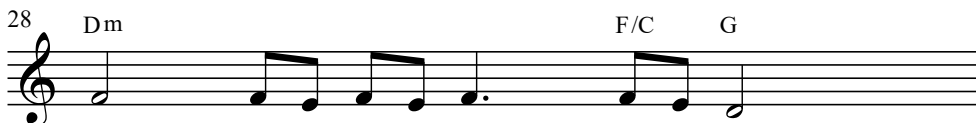


et non a - pe - ru - it os su - um;



si-cut o - vis ad oc-ci-si-o-nem du-ce - tur,

28 Dm F/C G



et qua - si ag - nus co - ram

This block contains the first line of music, starting at measure 28. It features a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Chords Dm, F/C, and G are indicated above the staff.

29 C



ton - den - te se ob - mu - tes - cet,

This block contains the second line of music, starting at measure 29. The melody continues with eighth and quarter notes. A C chord is indicated above the staff.

30 Dm F/C G7 C



et non a - pe - ri - et os _____ su - um.

This block contains the third line of music, starting at measure 30. The melody includes eighth and quarter notes. Chords Dm, F/C, G7, and C are indicated above the staff.

31 C F



De _____ an - gus - ti - a, et de ju - di - ci - o sub - la - tus est.

This block contains the fourth line of music, starting at measure 31. The melody features eighth and quarter notes. Chords C and F are indicated above the staff.

32 F C/E Gm Bb/F C/E



Ge - ne - ra - ti - o - nem e - jus quis e - nar - ra - bit?

This block contains the fifth line of music, starting at measure 32. The melody includes eighth and quarter notes. Chords F, C/E, Gm, Bb/F, and C/E are indicated above the staff.

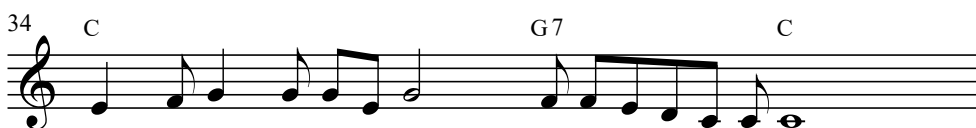
33 C F G C G



qui - a abs - cis - sus est_ de ter - ra vi - ven - ti - um

This block contains the sixth line of music, starting at measure 33. The melody consists of eighth and quarter notes. Chords C, F, G, C, and G are indicated above the staff.

34 C G7 C



prop - ter sce - lus po - pu - li mei per - cus - si _____ eum.

This block contains the seventh line of music, starting at measure 34. The melody includes eighth and quarter notes. Chords C, G7, and C are indicated above the staff.



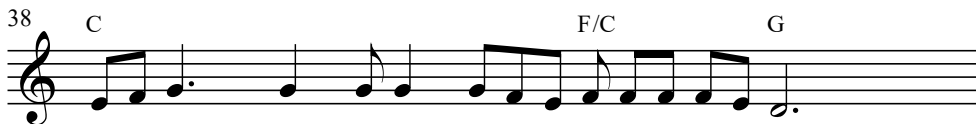
Et da - bit im - pi - os pro sepul - tu - ra,



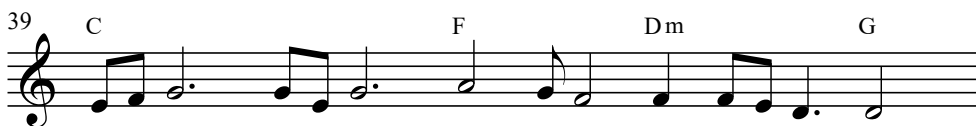
et di - vi - tem pro mor - te su - a



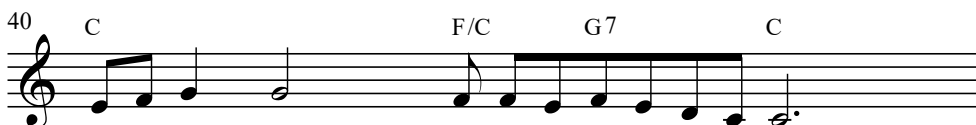
e - o qu - od i - ni - qui - ta - tem non fe - ce - rit,



ne - que do - lus fu - e - rit in o - re e - jus.



Et Do - mi - nus vo - lu - it con - te - re - re



eum in in - fir - mi - ta - te.



Si po - su - e - rit pro pec - ca - to a - ni - mam su - am,

42 F/C G/B Dm G C

vi - de - bit se - men lon - gae - vum,

43 C Dm F/C G/B

et vo - lun - tas Do - mi - ni

44 C F G7 C

in - ma - nu e - jus - di - ri - ge - tur.

45 C F C

Pro e - o qu - od la - bo - ra - vit a - ni - ma e - jus,

46 C F/C G G7 C

vi - de - bit et sa - tu - ra - bi - tur. In sci - en - ti - a su - a

47 C/E G/D C C G

jus - ti - fi - ca - bit ip - se jus - tus ser - vus me - us mul - tos,

48 C F G G7 C

et - i - ni - qui - ta - tes e - o - rum ip - se por - ta - bit.



I - de - o dis - per - ti - am



ei plu - ri - mos,



et for - ti - um di - vi - det spo - li - a,



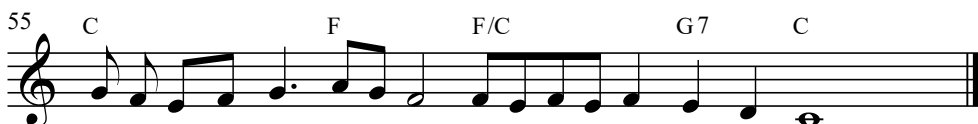
pro e-o qu - od tra - di-dit in mor - tem a-ni-mam su-am,



et cum sce-le-ra - tis repu-ta - tus est,



et ip - se pec-ca - ta mul - to - rum tu-lit,



et protrans-gres-so - ri - bus ro - ga - vit.