

H-946 香油の女 2011(4)

—なおゆるされて—

A woman with perfume 2011(4)

2014/1/16

—Still Being forgiven—

Words & Music by Hatoko

The musical score is written on a grand staff with a treble clef and a key signature of three flats (B-flat major). It consists of four lines of music, each with a measure number (1, 2, 3, 4) on the left. Chord symbols are placed above the notes. The lyrics are written below the notes in Japanese, with English transliterations in blue and English translations in red. The first line (measure 1) has a chord of A-flat and a note of G-flat. The second line (measure 2) has a chord of A-flat, a note of G-flat, and a chord of B-flat minor. The third line (measure 3) has a chord of A-flat, a note of G-flat, a chord of D-flat, a note of C-flat, a chord of E-flat/D-flat, a note of D-flat, and a chord of A-flat/C. The fourth line (measure 4) has a chord of A-flat, a note of G-flat, a chord of B-flat minor, a note of A-flat, a chord of E-flat7, a note of D-flat, and a chord of A-flat.

1 A^b D^b
ゆるされて なおゆるされて Being forgiven and
Yu lu sa le te na o yu lu sa le te still being forgiven.

2 A^b $B^b m$ E^b
主のあいを 知りま した I have known
Syu no a i wo shi li ma shi ta the love
of the Lord.

3 A^b D^b E^b/D^b A^b/C
ゆるされる よろこび あふれ — る Overflowing
Yu lu sa le lu yo lo ko bi a fu le — lu with the joy
of forgiveness.

4 A^b $B^b m$ $E^b 7$ A^b
主を あいし 主を あい し ます I love the Lord.
Syu wo a i shi syu wo a i shi ma su